

2011 PAHRUMP FAIR & FESTIVAL
ARTS & CRAFTS
FOOD & HORTICULTURE
EXHIBIT SCHEDULE & GUIDE

All entries for Arts & Crafts will be accepted at the Pahrump Valley Museum located at 401 E. Basin (corner of Ford Street)

Monday, September 26, 2011

12:00 pm-7:00pm: Accepting entries for Sections A through K ONLY, - All Age Groups

Tuesday, September 27, 2011

10:00 am-5:00pm: Accepting entries for Sections A through K ONLY, - All Age Groups

No entries for Arts & Crafts will be accepted after 5:00 PM Tuesday September 27, 2011

Horticulture and Foods Exhibits will be accepted at the Town Annex near the Pool as follows:

Tuesday, September 27, 2011

1:00PM-8:00PM: Accepting entries for Sections L through O ONLY — All Age Groups

Wednesday, September 28, 2011

10:00am-4:00pm: Accepting entries for Sections L through O ONLY — All Age Groups

NO ENTRIES for Horticulture or Foods WILL BE ACCEPTED AFTER 4 P.M. Wednesday, September 28, 2011

EXHIBITS OPEN TO PUBLIC – Pahrump Valley Museum and the Town Annex

Friday, September 30 3:00 PM to 8:00 PM

Saturday, October 1 12:00 Noon to 8:00 PM

Sunday, October 2 10:00 AM to 5:00 PM

Sunday, October 2, 5:30PM -7:00 PM: Pick up entries with claim checks - NO EXCEPTIONS, PLEASE!

PAHRUMP FAIR AND FESTIVAL ELIGIBILITY AND JUDGING RULES 2011

Eligibility:

1. All exhibitors must be amateurs, and the age groups for exhibitors are as follows:
 - a. Tadpole 0 to 4 years
 - b. Peewee 5 through 8 years
 - c. Youth 9 through 12 years
 - d. Teens 13 through 17 years
 - e. Adult 18 and over
 - f. Stars Special needs friends of any age
2. No entry may be exhibited for more than one year unless significant changes are made.
3. Entries must be the work of the exhibitor.
4. Entries must have been completed after September 2010.
5. An amateur is anyone who, regardless of age, has received less than \$1,500 of income within the last year from the section or lot of intended entry.
6. The entry fee is \$2.00 per item for adults and \$1.00 for children under 18 years of age.

Arts & Crafts Entry Rules:

1. Entry times: see Pahrump Fair & Festival - Exhibit Schedule.
2. All exhibits must be clean and in good condition. The Arts & Crafts Committee has the right to disqualify any entry that does not meet these requirements.
3. Every step is taken to ensure the safety of all entries. However, entries are accepted with the understanding that the Pahrump Fair & Festival Executive Board, or any of its representatives, is not responsible for the loss, damage, or injury to any entry, equipment, participants or spectators.
4. Entries must be claimed Sunday, October 2 between 5:30pm and 7:00pm by the exhibitor or authorized representative bearing the exhibitor's Claim Check portion of the entry tag. NO EXCEPTIONS.
5. An entry may be a group of small articles entered as a group, not to exceed six (6) items per group, with only one (1) award given for the total display.
6. No article may be entered in more than one class.
7. Exhibits shall not exceed a 2ft x 3ft space without making prior arrangements with the Arts & Crafts Committee Chairman.
8. Any exhibit in questionable taste will NOT be accepted, as determined by the Arts & Crafts Committee Chairman or representative.

Judging (Decisions of the judges are final)

1. All entries will be judged by their individual merit and quality, even if there is only one (1) entry in a section. There may be more than one blue, red, or white ribbon awarded in a lot, or no ribbon, at the judges' discretion.
2. All age group entries will be judged separately.
3. Ribbons will be awarded as follows:
 - Blue - 1st Place
 - Red - 2nd Place
 - White - 3rd Place
 - Rainbow – Participation (Tadpole, Peewee, and Youth only)
 - Multi-star participation for special needs
 - Lot only:** Navy Blue Rosette – Lot Champion
 - Sapphire Blue Rosette- Reserve Lot Champion
 - Section Only:** Purple Rosette-Grand Champion
 - Lilac Rosette-Reserve Grand Champion

Teal Rosette - Fair Theme Ribbon (Judges Choice) will be awarded to the entry which best represents the theme of the Fair.

The Theme for Pahrump Fair & Festival 2011 is "COME ON GET HAPPY"

ART DIVISION (Sections A and B)

Judging Criteria:

1. Artwork larger than 18"x24" will only be exhibited if space is available.
2. All artwork must be completely dry and framed, ready to hang with a wire hanger if applicable.
3. Photographs must meet the following criteria or will not be accepted.
 - a. Be no smaller than 3"x5" and no larger than 16"x20".
 - b. Be framed and ready to hang with a wire hanger.
 - c. No saw tooth, cardboard, glued, or taped hangers will be accepted.
4. Art, photography, graphic arts and computer art will be judged for:
 - a. Composition and design
 - b. Appearance (framing, matting, overall presentation)
 - c. Originality
 - d. Color/harmony or contrast
 - e. Technique
5. Creative Writing – each entry must be typed, double spaced no more than 500 words or four (4) pages on 8½ x 11" sheets of paper with protective covering. Entries must have been written since September 27, 2010.

SECTION A: ART

Lot 1: Acrylics

Lot 2: Oils

Lot 3: Pastels and crayons

Lot 4: Watercolors

Lot 5: Ink, pencil, charcoal drawings and sketches

Lot 6: Sculptures

Lot 7: Print making-silk screen, etching, mono prints, linoleum prints, lithographs

Lot 8: Mixed media

Lot 9: Graphic arts

Lot 10: Other

SECTION B: PHOTOGRAPHY

Each lot and sub-lot will be judged separately by

a. black and white b. color

Lot 11: Computer art

Lot 12: Portrait class

Lot 13: Landscapes

Lot 14: General photography

- | | |
|---------------------|--------------------|
| 1. Still life | 5. People |
| 2. Photo journalism | 6. Action |
| 3. Wildlife | 7. Special effects |
| 4. Architectural | 8. Other |

SECTION C: CREATIVE WRITING

Lot 15: Poetry Class

1. Narrative
2. Lyric
3. Verse
4. Other

Lot 16: Short Story/essay

1. Biographical
2. Fiction
3. Non-fiction

CRAFTS DIVISION (SECTION D - F)

Judging Criteria:

Crafts will be judged for:

1. Appearance
2. Originality
3. Workmanship
4. Quality

SECTION D: CRAFTS

Lot 17: Beadwork

1. Stringing
2. Loom work
3. Wire wrap
4. Square stitch
5. Other

Lot 18: Seed Beadwork

1. Cross weave
2. Peyote stitch
3. Tubular beading
4. Other

Lot 19a: Ceramics, hand built

Lot 19b: Ceramics, wheel thrown

Lot 20: Hand Crafts

1. Glass
2. Leather
3. Metal
4. Macramé
5. Mosaics
6. Other

Lot 21: Hobbies Class

1. Scrapbooks
2. Cards
3. Holiday decorations
4. Other

Lot 22 Potpourri Class

1. Recycle
2. Polymer clay
3. Models
4. Other

Lot 23: Gemstones and lapidary class

1. Uncut stones/minerals
2. Cut stones
3. Jewelry
4. Other

Lot 24: Produce Class

1. Eggery
2. Gourds
3. Other

SECTION E: WOODWORKING

Lot 25: Furniture

Lot 26: Seasonal

Lot 27: Carving

Lot 28: Household

Lot 29: Toys

Lot 30: Other

SECTION F: DOLLS

Lot 31: Dolls Class

1. Porcelain
2. Yarn
3. Mop
4. Cloth
5. Other

CLOTHING AND TEXTILE DIVISION (SECTIONS G-K)

Judging Criteria:

Clothing and textiles will be judged for:

1. Quality of Workmanship
2. Appearance and originality of design
3. Harmony of colors and materials

Needlecraft will be judged for:

1. Individuality of design
2. Harmony of color and texture
3. Technique appropriate for design
4. Workmanship on finishing the article

SECTION G: MACHINE SEWING

Lot 32: Machine Sewn Clothing

1. Suits
2. Slacks/skirts
3. Dresses
4. Casual sportswear
5. Bridal
6. Other

Lot 33: Doll Clothes

1. Character
2. Other

Lot 34: Costumes Class

1. Holiday
2. Dance
3. Other

Lot 35: Accessories Class

1. Hats
2. Purses/totes
3. Scarves
4. Other

Lot 36: Miscellaneous Class

1. Aprons
2. Kitchen accessories
3. Pillows
4. Other

SECTION H: NEEDLECRAFT

Lot 37: Hand Embroidery

1. Cross stitch
2. Counted cross stitch
3. Crewel
5. Specialty stitches
6. Other

Lot 38: Canvas Needlepoint Class

1. Bargello
2. Novelty stitches
3. Other

Lot 39: Plastic Canvas Class

1. Seasonal
2. Household
3. Other

Lot 40: Hand Appliqué Class

1. Decorative
2. Other

Lot 41: Machine Appliqué Class

1. Decorative
2. Other

Lot 42: Weaving/lacework Class

1. Tatting
2. Hairpin lace
3. Other

Lot 43: Rug Making Class

1. Braided
2. Crocheted
3. Hooked
4. Other

SECTION I: QUILTS AND ACCESSORIES

Lot 44: Quilts-tied class

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 46: Machine Quilted (non-professionally)

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 45: Hand Quilted Class

1. Pieced
2. Applique
3. Embroidery
4. Crazy Quilt
5. Other

Lot 47: Machine Quilted (professionally)

1. Pieced
2. Applique
3. Embroderly
4. Crazy quilt
5. Other

SECTION I: QUILTS AND ACCESSORIES- continued

Lot 48: Quilts-Combination quilting method

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 49: Quilted Accessories

1. Clothing
2. Wall Hangings
3. Purses/totes
4. Seasonal
5. Household
6. Other

SECTION J: KNITTING

Lot 50: Hand Knitting-Clothing Class

1. Sweaters
2. Shell/vest
3. Hats
4. Baby clothing
5. Doll clothing
6. Other

Lot 51: Machine Knitting-Clothing class

1. Sweaters
2. Shells/vest
3. Hats
4. Baby clothing
5. Doll clothing
6. Other

Lot 52: Hand Knitted-Other Class

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

Lot 53: Machine Knitted-Other Class

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

SECTION K: CROCHET

Lot 54: Clothing Class

1. Sweaters
2. Shells/vests
3. Scarves
4. Baby clothing
5. Doll clothing
6. Other

Lot 55: Other Crochet Class

1. Standard Afghan
2. Baby Afghan
3. Bedspread
4. Seasonal item
5. Other

FOOD DIVISION (SECTIONS L AND M)

Judging Criteria

- A. All canned (jarred) entries must have identifying labels and date of preparation. Preparer's name must not be on the label.
- B. Canned food containers must be designed for canning purposes. Canned food can be exhibited in quart or pint jars. Jellies and jams can be shown in tall, pint or 4 oz jelly glasses with good lids and/or paraffin 1/8" or more thick.
- C. Canned non-acid foods (vegetables, poultry, fish and meats) must be canned in a pressure canner following recommended directions.
- D. No external ornaments are permitted (i.e. lid covers, ribbons, etc.).
- E. All perishable foods will be judged for:
 1. Uniformity
 2. Appearance
 3. Texture, quality and flavor
- F. Notify officials of perishables needing refrigeration at time of entry.

SECTION L: PRESERVED FOODS

Lot 56: Canned Fruit Class

1. Applesauce
2. Stone Fruits
3. Berries (all varieties)
4. Citrus
5. Tomatoes
6. Other

Lot 57: Canned Vegetables Class

1. Root Vegetables
2. Squash/pumpkin varieties
3. Green beans (all varieties)
4. Other

SECTION L: PRESERVED FOODS – continued

Lot 58: Canned Juice Class

1. Fruit, any kind
2. Vegetable, any kin

Lot 59: Dehydrated Foods Class

1. Fruit
2. Vegetables
3. Herbs/spices
4. Jerky
5. Other

Lot 60: Pickled/Smoked Class

1. Meat
2. Fish
3. Other

Lot 61: Pickled Fruit

Lot 62: Pickled Vegetables

1. Cucumber, Bread and butter
2. Cucumber, dill
3. Cucumber, sweet
4. Beets
5. Hot Peppers
6. Other

Lot 63: Relish and Sauces Class

1. Chutney
2. Cucumber relish
3. Pepper
4. Zucchini
5. Corn
6. Chile Sauce
7. Salsa
8. BBQ Sauce
9. Other

Lot 64: Jams, Jellies, Preserves, Fruit Butters Class

1. Apple
2. Apricot
3. Berry, any
4. Peach
5. Cherry
6. Mixed Fruit
7. Citrus marmalade
8. Fruit Butter
9. Preserves, any
10. Other

Lot 65: Jellies Class

1. Berry, any
2. Cactus
3. Pomegranate
4. Apple
5. Grape
6. Mixed Fruit
7. Other

Lot 66: Honey/Syrup Class

1. Honey
2. Syrup

SECTION M: CONFECTION AND BAKING

Lot 67: Yeast Breads (1 unsliced loaf or 4 rolls)

1. Bread, sourdough
2. Bread, White
3. Bread, Other varieties
4. Bread, Machine made
5. Rolls, any variety
6. Rolls, machine made
7. Other

Lot 68: Quick Breads (1 unsliced loaf or 4 muffins/biscuits)

1. Fruit
2. Zucchini
3. Nut
4. Vegetable
5. Biscuits, any variety
6. Muffins, any variety
7. Other

Lot 69: Specialty Breads Class

1. Coffee Cake
2. Stollen
3. Tea ring, braid, etc.
4. Other

Lot 70: Cakes, Unfrosted, unsliced pie, no whipped cream tops)

1. Pound
2. Fruit
3. Bundt
4. Cupcakes (4)
5. Other

Lot 71: Decorated Cakes

1. Birthday
2. Holiday
3. Novelty
4. Wedding
5. Frosted, plain
6. Cupcakes (4)
7. Other

SECTION M: CONFECTION AND BAKING-continued

Lot 72: Cookies Class

1. Brownies
2. Other bar
3. Oatmeal
4. Chocolate Chip
5. Other, drop
6. Rolled, sugar
7. Other, rolled
8. Molded
9. Other

Lot 73: Candy Class (6 pieces)

1. Fudge
2. Marzipan
3. Peanut Brittle
4. Toffee
5. Caramel
6. Other

Lot 74: Pies and Pastry Class (8 or 9" pie, no whipped cream)

1. Two Crust
 - a. Fruit
 - b. Mince
 - c. Other
2. One Crust
 - a. Meringue
 - b. Fruit
 - c. Vegetable
 - d. Other
3. Lattice or Crumb Crust top
 - a. Fruit
 - b. Vegetable
 - c. Cream
 - d. Other

Lot 75: Gourmet Clas

1. Wine
2. Cheese
3. Other

HORTICULTURAL DIVISION (Sections N and O)

Judging Criteria:

- A. Each entry must be of the same variety
- B. Eligible section entries should be displayed on an 8 or 9 inch paper plate.
- C. Check individual class for the number of items required to be submitted for exhibit (in parentheses)
- D. Fruits and vegetables will be cut at the judge's discretion.
- E. Plants must be in the exhibitor's possession for at least three (3) months.
- F. Horticulture will be judged for:
 - a. Comparison to standard
 - b. Overall appearance
 - c. Uniformity
- G. Ornamentals will be judged for:
 - a. Appearance
 - b. Harmony
 - c. Suitability of container

SECTION N: HORTICULTURE

Lot 76: Fruits and pod vegetable class

1. Beans, any variety (6)
2. Okra (6)
3. Peas (5 pods)
4. Peppers, Bell (3)
5. Peppers, Chile (5)
6. Peppers, Jalapeno (5)
7. Other

Lot 77: Fruit Vegetable Class

1. Eggplant (1)
2. Tomato, mature green (3)
3. Tomato, cherry (6)
4. Tomato, red (3)
5. Tomato, heirloom (3)
6. Other

Lot 78: Leafy and stem vegetable class

1. Chard, swiss (1 bunch)
2. Corn, sweet (3 ears)
3. Rhubarb (3 stalks)

Lot 79: Root, bulbs and tubers class

1. Beets (3)
2. Carrots (3)
3. Garlic (3)
4. Onions, green (1 bunch, tied)
5. Onions, other (1)
6. Radishes (3)
7. Other

Lot 80: Vegetable Vine Crops class

1. Cucumbers (3)
2. Cucumbers, pickling (3)
3. Squash, spaghetti (1)
4. Squash, scallop (1)
5. Squash, zucchini
 - a. Up to 6 inches (4)
 - b. 6 to 12 inches (2)
 - c. Over 12 inches (Novelty class)(1)
6. Squash, acorn (1)
7. Other

SECTION N: HORTICULTURE-continued

Lot 81: Melon vine crops class

1. Melon, cantaloupe (1)
2. Melon, honeydew (1)
3. Watermelon (1)
4. Other (1)

Lot 82: Fruit Class

1. Apples (3)
2. Peaches (3)
3. Plums (4)
4. Other stone fruit (3)
5. Pears
6. Pears, Asian (3)
7. Pomegranates (3)
8. Other

Lot 83: Novelty Class

1. Largest Fruit
2. Largest root, bulb, or tuber vegetable
3. Largest vine crop
4. Most unusual variety
5. Other

Lot 84: Nuts and Seeds Class

1. Almonds (3 whole, 3 shelled)
2. Pistachios (3 whole, 3 shelled)
3. Nuts, other (3 whole, 3 shelled)
4. Seeds, other

Lot 85: Herbs Class

1. Fresh, in vase
2. Dried

SECTION O: ORNAMENTALS

Lot 86: Cut plant material class

1. Branch-tree, shrub or vine
2. Bulbous flower
3. Cut flowers
4. Roses
5. Other

Lot 87: Container plant class

1. Flowering plants
2. Plant grown for foliage
3. Cacti
4. Succulent*
5. Bromeliad
6. Dish Gardens
7. Other

Lot 88: Flower Arrangement class

1. Fresh
2. Dried
3. Artificial
4. Other